

SRO  
SERGIO ROBERTO DE OLIVEIRA  
SRO

**Trio para flautas n° 2**  
**trio for flutes n. 2**  
(2006)





**Trio para flautas n° 2**  
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para Laura Rónai

# Trio para flautas n° 2

para Maria Carolina Cavalcanti, Rudi Garrido e Ana Paula Cruz, o Trio Rónai

Sergio Roberto de Oliveira

(2006)

## Anacruses para Ana Cruz

$\text{♩} = 52$

Flute 1  
*mf* (*p*)

Flute 2  
*mf* (*p*)

Flute 3  
*mf* (*p*)

5

1

2

3

⊕

8

1.

2.

11

1 2 3

*mf*

*mf*

*mf*

15

1 2 3

*mp*

*mp*

*mp*

*D.S. al Coda*

♩ = 132

19

1 2 3

*f*

23

1 2 3

27

1

2

3

*mf*

*mf*

*mf*

31

1

2

3

35

1

2

3

*mf*

39

1

2

3

43

1

2

3

*f*

*mf*

*mf*

46

1

2

3

50

1.

2.

1

2

3

## II Coral da Carol

♩ = 80

Flute 1

*mf*

5

1

*p*

*mp*

10

1

2

3

*f*

*mf*

*mf*

*f*

*f*



15

1 *p* *mp*

2 *p* *mp*

3 *p* *mp*

21

1

2

3

27

1 *mf* 3 3 *f*

2 3/4 4/4 *f*

3 3/4 4/4 *f*

30



1  
2  
3

*mp* *mf*

*mp* *mf*

*mp* *mf*

34



1  
2  
3

37



1  
2  
3

*f* *f* *f*

40

1 *f* *mp* 1

2 *f* 1

3 *f* 1

46

1 *mp*

2 *mp*

3 *mp*

52

1 *p*

2 *p*

3 *p*

### III Rondó do Rudi

♩ = 120

Flute 1  
*f (mf)*

Flute 2  
*f (mf)*

Flute 3  
*f (mf)*

5

1

2

3

9

1  
*mp*

2  
*mp*

3  
*mp*

15

1  
2  
3

20

1  
2  
3

25

1  
2  
3

*mf*  
*mf*  
*mf*

29

1  
2  
3

34

1  
2  
3

38

1  
2  
3

42

1

2

3

46

1

2

3

50

1

2

3

54

1 *mf* (*f*)

2 *mf* (*f*)

3 *mf* (*f*)

59

63

67

1 2

2 2

3 2



**flute 1**

[sro1509/1.3]

**Trio para flautas n° 2**  
**trio for flutes**

**Sergio Roberto de Oliveira**



para Laura Rónai

# Trio para flautas n° 2

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## Anacruses para Ana Cruz

♩ = 52

*mf* (*p*)

5

9 1. 2. *mf*

14 *mp* *D.S. al Coda*

19 ♩ = 132 9 *mf* 20-28

33 1

39

44 *mf*

50 1. 2.

## II Coral da Carol

$\text{♩} = 80$

The musical score is written on a single treble clef staff in 4/4 time. It begins with a tempo marking of quarter note = 80. The piece is divided into measures, with measure numbers 5, 10, 14, 20, 27, 30, 35, and 39 indicated. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes various musical notations such as slurs, accents, and triplets. The key signature has one sharp (F#). The piece concludes with a first ending bracket over the final measure.

*mf*

5 *p* *mp*

10 *f*

14 *p* *mp*

20

27 *mf* 3 3 *f*

30 *mp* *mf*

35

39 *f* *f* 1

44

mp

51

p

### III Rondó do Rudi

$\text{♩} = 120$

*f* (*mf*)

1

5

1

*mp*

12

17

22

*mf*

26

1

1

31

*f*

36

41

45

49

53

*mf(f)*

63

67

70-71



**flute 2**

[sro1509/2.3]

**Trio para flautas n° 2**  
**trio for flutes**

**Sergio Roberto de Oliveira**



para Laura Rónai

# Trio para flautas n° 2

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Sergio Roberto de Oliveira

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## Anacruses para Ana Cruz

$\text{♩} = 52$

1

*mf(p)*

6

1.

10

2.

*mf*

13

*mp*

16

*D.S. al Coda*

$\text{♩} = 132$

19

9

20-28

*mf*

32

1

38



42

46

50

1. 2.

*mf*

## II Coral da Carol

$\text{♩} = 80$

1-3 5-10

*p* *mf* *f* *mp* *mf* *f*

14

21

29

35

39

1 2

44-45

46

52

*mp*

*p*

Detailed description: This block contains two musical staves. The first staff, numbered 46, begins with a treble clef and a key signature of one sharp (F#). It features a melodic line with a dynamic marking of *mp* (mezzo-piano). The second staff, numbered 52, continues the piece with a dynamic marking of *p* (piano).

### III Rondó do Rudi

$\text{♩} = 120$

*f (mf)*

1

*mp*

11

16

20

*mf*

1

Detailed description: This section, titled 'Rondó do Rudi', consists of six musical staves. The first staff is in 2/4 time with a tempo marking of quarter note = 120. It starts with a dynamic of *f (mf)* and includes a first ending bracket. The second staff continues with a dynamic of *mp*. The third staff (numbered 11) features a continuous eighth-note pattern. The fourth staff (numbered 16) continues this pattern with some chromatic alterations. The fifth staff (numbered 20) concludes the eighth-note section. The sixth staff (numbered 25) repeats the first staff's melody with a dynamic of *mf* and includes another first ending bracket.

1

*f*

36

40

45

49

53

*mf* (*f*)

1

58

64

68

2

70-71



**flute 3**

[sro1509/3.3]

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## Anacruses para Ana Cruz

♩ = 52

1

*mf (p)*

6

1.  $\emptyset$

10

2.

*mf*

15

*mp*

*D.S. al Coda*

19

♩ = 132

*f*

22

26

30 *mf*



33



36



39



42 *f* *mf*



45



48



51 1. 2.



# II Coral da Carol

$\text{♩} = 80$

1-3      5-10

*mf*      *f*

14

*p*      *mp*

21

29

*f*      *mp*      *mf*

35

39

*f*      *f*

44-47

*mp*

53

*p*



### III Rondó do Rudi

♩ = 120

Musical staff 1: Treble clef, 2/4 time signature. First measure with repeat sign and first ending bracket. Dynamics: *f(mf)*.

Musical staff 2: Treble clef, measures 6-8 with slurs and accidentals.

Musical staff 3: Treble clef, measures 9-12 with dynamics *mp*.

Musical staff 4: Treble clef, measures 13-16.

Musical staff 5: Treble clef, measures 17-20.

Musical staff 6: Treble clef, measures 21-24.

Musical staff 7: Treble clef, measures 25-28 with dynamics *mf* and first ending brackets.

29



33



38



43



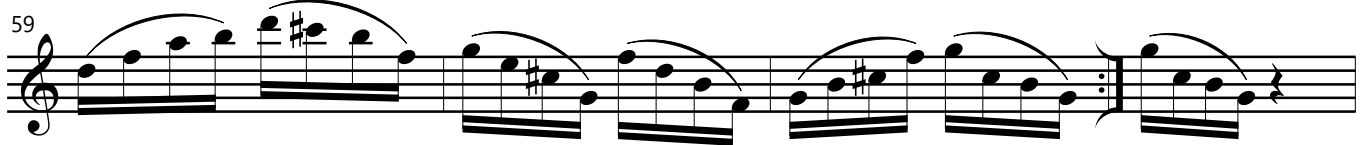
48



53



59



63



67

